

# TURN THE HANDS BACK FATHER TIME



WORDS BY  
**DICK HOWARD**  
MUSIC BY  
**HARRY JENTES**  
AND  
**LEWIS F. MUIR**



Music by  
HARRY JENTES  
LEWIS F. MUIR

Moderato

The image shows a page of a musical score for the song 'Rock-a-bye my baby'. The tempo is marked 'Moderato'. The score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal melody is simple and follows the lyrics. The lyrics are: 'To-night I'm dreaming of my child-hood days, I'd like to wan-der back to moth-er's knee, The days of girls and boys, — When all the world was just a Oh rock-a - by my ba - by place to play. The days of dolls and toys, Where have they gone, — I'd like to boy to me. It's such a pret - ty thing, In all my dreams — I seem to'. The score includes dynamic markings like 'f' (forte) and 'p' (piano), and articulation like accents and slurs.

To-night I'm dreaming of my child-hood days,  
I'd like to wan-der back to moth-er's knee,

The days of girls and boys, — When all the world was just a  
I'd like to hear her sing — Oh rock-a - by my ba - by

place to play. The days of dolls and toys, Where have they gone, — I'd like to  
boy to me. It's such a pret - ty thing, In all my dreams — I seem to



know, Those dear old days — of long a - go. — Won't you  
hear, That mel - o - dy — ring in my ear. — Won't you

lis - ten to this lit - tle plea of mine, — Fa - ther time. —  
bring me back that one best pal of mine, — Fa - ther time. —

## CHORUS

Turn the hands back, turn the hands back, turn them back up - on your great big

dial, — Turn them way back, turn them way back to my child-hood days a - while, — Let me



wake up in the morn and find I'm back at school,—

Teach - er there a - teach - ing me the gold - en rule,— Let me

ram - ble with the lambs that gamb - ol, through the fields of clo - ver I'll

roam all o - ver Far ——— a way up on the



hill - side, by the mill - side, sweet - heart Sue, I'd

like to be with you, an hour or two, Oh, say, I'd give ten years of my

life a - way — To roll once more in the new mown hay, — Turn the

hands back, turn them way back, turn the hands back, Fa-ther time —

*D. S.*



## "I Had A Gal, I Had A Pal"

(He Stole My Gal Away)

Words by  
L. WOLFE GILBERT

Music by  
LEWIS F. MUIR

pal. So there's noth - ing left to say, I'm  
sor - ry that it must be Jim, For she left me, and  
she'll leave him, I had a gal, I had a  
pal, And he stole my gal a - way.

I Had A Gal, etc. 3

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## "I HAD A GAL, I HAD A PAL"

**THE MOST SUNG  
SONG==NOW!**

"I'M SORRY THAT IT MUST BE JIM  
FOR SHE LEFT ME, AND SHE'LL LEAVE HIM."

## "MY ALSACE LORRAINE"

**SOPHIE TUCKER'S**

**BIG NEW YORK**

**HIT!**

## "My Alsace Lorraine"

(On To Paris or Berlin)

Words by  
L. WOLFE GILBERT

Music by  
LEWIS F. MUIR

CHORUS Marcia  
Al - sace Lor - raine on to Par - is or Ber -  
lin, Come back a - gain there are hearts that  
call with - in, Ber - lin, my fath - er's land, Par - is, my  
moth - er's land, Oh what a plight I am in, Al - sace

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